**BOMSORI KIM**

Violin

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“Bomsori Kim is internationally recognized as one of the most dynamic and exciting violinists of today” (NDR)

Bomsori’s expressive communication with the audience through her personal interpretations have been recognized by many of the world’s finest orchestras and eminent conductors.

The 2018-2019 season featured Bomsori’s debuts at Lucerne Festival, Rheingau Music Festival, Gstaad Menuhin Festival and Heidelberger Frühling Festival and the residency at Poznan Philharmonic Orchestra.

Bomsori made her New York Philharmonic debut in February 2019, performing the US Premiere of Tan Dun's Violin Concerto, Fire Ritual.

In the 2019-2020 season, Bomsori returns to Rheingau and Heidelberger Frühling festivals and performs with NDR Radiopihilharmonie, Nürnberger Symphoniker, Deutsche Staatsphilharmonie Rheinland-Pfalz, Warsaw Philharmonic Orchestra, KBS Symphony Orchestra and Nashville Symphony. She joins the Wrocław Philharmonic as soloist in a tour trough USA, performing the Szymanowski Violin Concerto.

With pianist Rafal Blechacz, Bomsori performs in Germany, Italy, Spain, USA and Canada.

In September 2020 Bomsori will make her debut with Los Angeles Philharmonic at the Hollywood Bowl.

In addition to winning the 62nd ARD International Music Competition, Bomsori is a prize winner of the Tchaikovsky International Competition, Queen Elisabeth Competition, International Jean Sibelius Violin Competition, Joseph Joachim International Violin Competition Hannover, Montreal International Musical Competition, and Sendai International Music Competition. Bomsori won Second Prize, Critic’s Prize, and nine additional special prizes at the 15th International Henryk Wieniawski Violin Competition

As a soloist, Bomsori has appeared at numerous venues worldwide, such as Musikverein Golden Hall in Vienna, Tchaikovsky Hall in Moscow, Philharmonic Hall in St. Petersburg, Finlandia Hall in Helsinki, the Herkulessaal and the Prinzregententheater in Munich, Berlin Philharmonic Chamber Hall, Rudolfinum and Smetana Hall in Prague, and Seoul Arts Center Concert Hall.

Bomsori has had the privilege of performing under the direction of multiple conductors, including Jaap van Zweden, Andrey Boreyko, Jacek Kaspszyk, Marin Alsop, Hannu Lintu, Sakari Oramo, John Storgards, Yuri Simonov, Giancarlo Guerrero, Yoel Levi, Antonio Mendez, Lukasz Borowicz with numerous leading orchestras, such as Bayerischer Rundfunk Symphony Orchestra, Moscow Symphony Orchestra, Montreal Symphony Orchestra, National Orchestra of Belgium, Warsaw National Philharmonic Orchestra, NDR Radiophilharmonie of Hannover, Poznan Philharmonic Orchestra, Finnish Radio Symphony Orchestra, Helsinki Philharmonic Orchestra, Munich Chamber Orchestra, Yomiuri Nippon Symphony Orchestra, KBS Symphony Orchestra, amongst others.

In 2017, Warner Classics released Bomsori’s debut album with maestro Jacek Kaspszyk and the Warsaw Philharmonic Orchestra, featuring Wieniawski Violin Concerto No.2 and Shostakovich Violin Concerto No.1.

Her second album with pianist Rafał Blechacz, featuring works by Fauré, Debussy, Szymanowski and Chopin, was released in February 2019 by Deutsche Grammophon.

A native of South Korea, Bomsori received a Bachelor’s degree at Seoul National University, where she studied with Young Uck Kim. She also earned her Master of Music Degree and Artist Diploma at The Juilliard School as a full-scholarship candidate and studied with Sylvia Rosenberg and Ronald Copes.

With the support of Kumho Asiana Cultural Foundation, she currently plays on a 1774 violin by Joannes Baptista Guadagnini.

 2019/20